

A RESUME OF DR. DIPAK JYOTI BARUAH

NAME: DR.. DIPAK JYOTI BARUAH

DATE OF BIRTH: 14-1-1961

EDUCATIONAL QUALIFICATION: M.A. IN ENGLISH FROM THE GAUHATI UNIVERSITY;

PH.D FROM THE GAUHATI UNIVERSITY

PROFESSION: SERVING AT JAGIROAD COLLEGE AS AN ASSOCIATE PROFESSOR IN THE DEPT. OF ENGLISH

DATE OF JOINING: 1-03-1988

EXPERIENCES IN ACADEMIC WRITINGS

ACADEMIC WRITE- UPS IN BOOKS AND JOURNALS:

(a) *Teaching of English : Need for a New Agenda* in: 'STUDIES IN ELT, LINGUISTICS AND APPLIED LINGUISTICS', (b) *Hardy's Poetic Vision in 'Tess of the d'Urbervilles'* in: 'THOMAS HARDY: A CRITICAL SPECTRUM.' PUBLISHED BY ATLANTIC PUBLISHERS (c) *Oitijya aru Adhunikatar Domojat Bharat tatha Asamar Oitijyamoi Sangshkritik Sampadrajir Doryog tatha Samadhan* in 'ASAMAR BAREBARANIYA SANGSKRITI', PUBLISHED BY AAK BAAK(d) *Depiction of Multiple Aspects of the Culture and Society of Assam in the Novels of Rajanikanta Bordoloi* in THE TAI(Yearly research journal of Centre for Tai, Tribal and NE India Studies, Vol. VIII,2011) (e)*Madan Sarmar Chutigalpa* in 'ASAMIYA CHUTIGALPA:OITIJYA ARU BIBARTAN', PUBLISHED BY JORHAT KENDRIYA MAHAVIDYALAYA PRAKASHAN KOSH (e)*Contradiction of Modernity and Tradition: A Cultural Study on Assam* in CONTEMPORARY RESEARCH IN INDIA(Vol.2 issue 3)(f)*Contributions of Rajanikanta Bardoloi to the Formation of Assamese Essay* in WIZCRAFT JOURNAL OF LANGUAGE AND LITERATURE(Vol.1 issue 1)(g)*Dr. Bhupen Hazarika's Song Lyric: 'Bimurta Mor Nishati Jen': A Testimony to his Imaginative Singularity* in DRISHTI:THE SIGHT(Vol.1 issue 2)(h)*Time's Harvest: Amaresh Dutta's Discourse in Poetry: Epics as Sites of Gender-Bias* in 'NARRATIVIZING THE MARGIN:BORDER AND BEYOND', PUBLISHED BY WIZCRAFT PUBLICATIONS AND DISTRIBUTION LTD. (i)*Hiren Bhattacharyar Kabitat Samajmukhita:Kabir Kabya Sankalan 'Kabitar Dalpat'- ar Bishesh Ullikhanere* in HIREN BHATTACHARYYA:JIVAN ARU SAHITYA, PUBLISHED BY VICKY PUBLISHERS(j)*A study of the Relationship between the Colonized and the Colonizer vis a vis Struggle for Reestablishment of Assamese language:Beyond the Coventional Representation* in RESEARCH SPECTRUM(Aug,2012 (k)*Dr. Bhupen Hazarika Geetat Paribad aru Baktroktir Abhibyakti* in ASAMAR SAMAJ,SANGSKRITI ARU SAHITYA, PUBLISHED BY JAGIROAD COLLEGE PUBLICATION CELL(l) *Chinaki Jibanat Ananayatar Sandhan* in PRAKASH(Vol. Feb,2015) (m)*Sandaurya aru Rupantarar Anushangar Sandhan* in PRAKASH(Vol. Aug,2015)(n)*Asamiya Kabya Sahtyaloi Paradhin Asamar Asamarik Prasasanik Bishayar Barangani* in SATSARI(Vol.8, issue 4)(o)*Jhumpa Lahiri's The Lowland:Elegantly Crafted Narrative* in DRISHTI:THE SIGHT(Vol.3, issue 1) (p)*Emergence of the Issue of Women's Identity in Assamese Literature: A Study of Ramnabami Natak* in DRISHTI:THE SIGHT(Vol 4, issue 2) (q)*Imran Hussainar GalparAnubad Sankalan-Ek Classic Anubad-kriti* in PRAKASH(Vol. July,2016)

PARTICIPATION IN SYMPOSIUMS ETC.

1. As Chairman / Resource Person/ Coordinator:

- (a) Acted as the Chairperson of the session: “Literature and Sociology” in the Focus Asia conference of the World Congress of Asian Studies organized at Kolkata in the year 2011
- (b) Chaired a technical session of the U.G.C sponsored national level seminar on “English Language Teaching: Problems and Prospects” in 2015 organized at the Sonapur College
- (c) Steered the responsibility of conducting the UGC Seminar , organized by the Jagiroad College , on “Impact of Human Activities on Environment” as the Coordinator -in the year 2004.
- (d) Coordinator of the UGC Seminar on “Reforming and Revamping the Tourism Sector in the NE Region of India” organized by the Dept. of Travel and Tourism Management, Jagiroad College in 2009.

2. As participant:

- i) *The Ramayana: Its Impact on Life and Culture* (in the year 2003) at Kalakshetra, Guwahati, organized by Kaltirtha
- ii) **World Congress** of Asian Studies; Year: 2011 (topic of the paper presented: “Impact of Bengal Renaissance upon Assamese Literature with Special Reference to Gunabhiram Baruwa” at Kolkata
- iii) Workshop on Teaching English Language Skills organized by the Embassy of the USA, New Delhi in 2011 at Sonapur College
- iv) 3rd **International** Conference of Tai, Tribal and other Ethnic of Northeast India, Southeast Asia, South China and Neighbouring Areas of Northeast India organized by the Centre for Tai, Tribal and Northeast India Studies in 2011 (topic of the paper presented: “Depiction of Multiple Aspects of the Culture and Society of Assam in the Novels of Rajanikanta Bordoloi”) held at Dhemaji College
- v) **International** Seminar on Ethnicity, Identity and Literature, organized at Sibsagar College in October, 2012.
- vi) “Constitutional Safeguard for the Indigenous People of the North East”, organized by The North East Foundation in collaboration with the Ministry of Home Affairs, Govt. of India in the year 2004 at Kalakshetra, Guwahati.
- vii) Participated in the Authors, Publishers and Librarians Meet organized by the National Library, Kolkata in 2007.
- viii) UGC Seminar on Anglo Indian Literature organized by the B. Borooah College in 2002 (topic of the paper presented: “ The Shadow-lines: Narrative of an Idealist”)
- ix) Read a Paper entitled “Contradiction of Modernity and Tradition vis-à-vis the Tourism Sector in the NE Region of India” in the UGC Seminar on “Reforming and Revamping the Tourism Sector in the NE Region of India” organized by the Dept. of Travel and Tourism Management, Jagiroad College in 2009.
- x) “ Teaching in Undergraduate Level-Its Problems and Remedies”, UGC seminar, organized by Dr BKB College in 2003.
- ix) UGC Seminar on the multi-ethnic society of Assam and its Culture, at Moirabari College in 2010.
- x) Participated in the Annual Academic Session of the 58th Annual Conference of the Assam College Teachers’ Association in 2011

- xi) Participated in a workshop on teaching of English literature and language through communicative approach at the Gauhati University, conducted by Dr. Raymond Mackay, an expert from the British Council in 1995.
- xii) "Importance of Vocationalization in the Higher Education in view of Changing Trend in the Socio-Economic Aspects" (topic of the Paper presented: "Integration of Functional English as a Module in the Curricula of Vocational Courses"), UGC Seminar organized by the R.G.Baruah College in 2004.
- xiii) Attended an eight day long training programme on Classroom Language Teaching (under the British Council), being selected as a Master-trainer of the Axom Sarba Siksha Abhijan Mission.
- xiv) Presented a research-paper titled "Contribution to the Formation of the Assamese Essay as a Literary Type: Rajanikanta Bardalai's Essays of Social Reality" in the UGC Seminar on 'Literature and Society: With Special Reference to Assamese Literature' organized by Jorhat Kendriya Mahavidyalaya in 2012.
- xv) Presented a research-paper titled: Dr. Bhupen Hazarika Geetat Paribad aru Baktroktir Abhibyakti" in the UGC Seminar on "Dr. Bhupen Hazarika: His Contribution to the Nation", organized by Gauhati University Institute of North East India Studies in 2012.
- xvi) Presented Research-paper titled: "Dr. Bhupen Hazarika's Song-lyric 'Bimurto Mor Nishati Jen': A Testimony to his Imaginative Singularity", UGC Seminar organized by Furkating College in 2012.
- xvi) Presented a paper on the topic: "the Ramayana, Text and Context" organized at Cotton college in collaboration with South East Asia Ramayana Research Centre in 2014.
- xvii) Attended a National Workshop on "Post Accreditation Initiatives on Quality Sustenance and Quality Enhancement", organized by the IQAC, JB College, Jorhat in collaboration with NAAC in 2013.
- xviii) Attended a training programme on "Self-learning for Competency Development", organized by International Non-olympic Univeristy (INOOU) in 2013 at Jagiroad College
- xix) Presented a paper in a Seminar on the subject: "Hiren Bhattacharyya's Life and Literature" organized by Byatikram in collaboration with the State Cultural Affairs in 2012.
- xx) Presented a paper in a Seminar on the subject: "Representation of the Rural in Modern Indian Literature", organized at Nagaon GNDG Commerce College in 2012.
- xxi) participated in the Guwahati Literary Festival organized by the Publication Board, Assam (Govt. of Assam) in 2014.
- xxii) Participated in a state level workshop on 'Quality Assurance in Higher Education and NAAC Process', organized by IQAC, Morigaon College in 2015.
- xxiii) participated in a 14-day Faculty Development Programme sponsored by the NSTEDB, DST, Govt. of India through the Entrepreneurship Development Institute of India, organized at Jagiroad Colege in 2016.

OTHER NOTABLE ACADEMIC ACTIVITIES

- i) Academic Counsellor, IGNOU.
- ii) contributions into framing of the new syllabus for the functional English course of the B. Sc of the Gauhati University by participating in a workshop held in 2003.

- iii) V.C Nominee as subject expert of the promotional committee of the Dimoria College (under Gauhati University).

NOTABLE RESEARCH ACTIVITIES:

- i) Completed 2 Minor Research Projects: (a) 2012: “Contributions of Assam Civil Servants towards the Growth and Development of Assamese literature during the Pre-independence Time”(funded by UGC)(b)2016: “Tourism Potentials of the Morigaon District, Assam”
- ii) Currently editing a refereed (peer-reviewed) research journal: **Drishti:the Sight**
- iii) Published a number of research papers in books and journals(mentioned above)
- iv) Presented research papers in a number of seminars(mentioned above)

EDITORSHIP

- i) Currently editing (Honorary Editor):
- (a)**Drishti:the Sight**- a peer reviewed biannual research journal publishing papers on Assamese Literature/English Literature/ Folklore/ Culture
- (b) **Jagiroad Sakha Sahitya Sabha Patrika**: the journal of the Jagiroad unit of the Asom Sahitya Sabha.
- (c)**Initiative**- a research journal being published by the Jagiroad College Publication Cell(joint editor)
- ii) Edited :
- (a)**Shipa**: an Assamese poetry magazine
- (b) **Pragyadeep**(now defunct): a children’s magazine.
- (c)**Asamar Samaj Sangskriti aru Sahitya**: a book containing articles on the different aspects of the society,culture and literature of Assam, published by the Jagiroad College Publication Cell in 2014
- (d)**Lakshminath Bezbaroa: A Critical Spectrum**: a volume of articles by a number of experts on the literary oeuvre of eminent Assamese writer ‘Sahityarathi’ Lakshminath Bezbaroa, published in 2014
- (e)**Reforming and Revamping the Tourism Sector in the NE Region of India**:a volume of articles read in a seminar sponsored by the UGC and organized at Jagiroad College

PUBLISHED BOOKS

1. **Katha Bahut** (an assortment of articles on social, cultural and literary issues)
2. **Bhinna-Bak** (an assortment of articles on cultural and literary subjects)
3. **Chalachitra-Katha**(an assortment of articles on ‘cultural studies’ on films)
4. **Asamar Samaj Sangskriti aru Sahitya**: a book containing articles on the different aspects of the society,culture and literature of Assam
5. **Lakshminath Bezbaroa: A Critical Spectrum**: a volume of articles by a number of experts on the literary oeuvre of eminent Assamese writer ‘Sahityarathi’ Lakshminath Bezbaroa
6. **Reforming and Revamping the Tourism Sector in the NE Region of India**:a volume of articles read in a seminar sponsored by the UGC and organized at Jagiroad College

WRITINGS OF GENERAL INTERESTS

1. Earlier Columnist of the **Saptahik Janambhumi** and the **Dainik Janambhumi**.
2. Literary critic of the **Prakash**- an Assamese monthly literary magazine.

3. Contributor of articles of literary, cultural and academic interests in the magazines and dailies like the **Prantik**, the **Satsori** and the **Dainik Janambhumi**.
4. Earlier wrote as a freelancer in the **Weekend Review** (published from the Hindustan Times House, now defunct), **The North East Sun**, **The Telegraph** (North East), **The Hindustan Times**(in the Inside: **Region-Scan**) and **The Asian Age**(Guwahati edition).

ASSOCIATION WITH THE AUDIO-VISUAL MEDIA

- i) Invited for rendering of radio-talks by the Nagaon AIR for several times.
- ii) Wrote scripts for documentaries of Programme Production Centre (PPC), Doordarshan Northeast: (a) on the eminent scholar and Dhol -exponent –Dr. Narendra Nath Bordoloi;(b) on women empowerment with special reference to the Morigaon district.
- iii) Rendering of narration for the above two documentaries.

NOTABLE SOCIAL WORKS

- i) Currently being associated with the **Sishu Sahitya Uttaran**, a state-level registered NGO dedicated to the upliftment of the physical, cultural, spiritual and all other aspects of the children of the state, as an Executive Member.
- ii) Invited by the Central Board for Workers Education for several times to deliver talks to sensitize the rural workers at several of its Rural Awareness Camps.
- iii) A member of the Advisory Body of the Nalanda Academy- a philanthropic educational institution of Jagiroad

NOTABLE CORPORATE ACTIVITIES

- i) Served as the Head of the Department of English from 1-2-13 to 1-2-16.
- ii) Coordinator, NAAC SSR Drafting Committee (IQAC), Jagiroad College.
- iii) Coordinator, NAAC Peer – team visit-as selected on behalf of the College IQAC.
- iv) Served as the Teacher-in-Charge of the College Annual Journal.
- v) Extending support and guidance to the Right to Information (RTI) Cell of the college since 1-09-12.
- vi) Currently a Member of the Library Committee.
- vii) A Member of the Syllabus Committee of the Community College.
- viii) Currently a member of the College Admission Committee.
- ix) Member of the Editorial Body of **Initiative**-research Journal of the college.

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